

Arts Education Master Plan

Update to the SFUSD Board of Education
May 23, 2017

The Arts Education Master Plan, 2006

The Pillars

1. Administrative Leadership
2. Professional Development
3. Resources and Staffing
4. Curriculum and Instruction
5. Partnerships and Collaborations
6. Evaluation and Assessment

The AEMP Advisory Committee

Co-Chairs

- Judy Nemzoff, SF Arts Commission
- Frances Phillips, Walter & Elise Haas Fund

Staff Liaison

- Antigone Trimis, AEMP Implementation Manager

Members

- Principals, Arts Institutions, Students, Arts Teachers, Arts Providers

AEMP: Hearing from the Working Groups

Administrative Leadership/Resources & Staffing:

AEMP Advisory Committee Members:

- Carol Kocivar – Former California PTA president
- Liz Ozol – SF Arts Commission, Arts Education Program Officer
- Gina Ferrante – Lawton K-8 School, Principal
- Brian Kohn – Ruth Asawa School of the Arts High School, Principal
- Andi Ishibashi --Lowell High School, Principal

Working Group Invitee:

- Cyrus Quan** – Student Advisory Council

SFUSD Central Office:

- John Calloway – VAPA, Supervisor (Instrumental Music)



AEMP: Hearing from the Working Groups

Curriculum & Instruction/Assessment:

AEMP Advisory Committee Members:

- Charles Chip McNeal – SF Opera
- Frances Phillips – AEMP Advisory Co-Chair; Walter & Elise Haas Fund, Program Director
- Julia Marshall -- SF State University
- Julie Charles – SF MOMA
- Gloria Minjares – A.P. Giannini Assistant Principal (formerly principal of Vis. Valley MS)
- Jessica Eng--Student Advisory Council
- Georgia Williams-Bratt --Parent Advisory

Working Group Invitee:

- Cynthia Francis --SF Shakespeare Festival; RASOTA

SFUSD Central Office:

- William Hack – VAPA, Supervisor (General Arts Program)
- Antigone Trimis – AEMP Advisory



AEMP: Hearing from the Working Groups

Professional Development/Partnerships & Collaborations:

AEMP Advisory Committee Members:

- Judy Nemzoff – AEMP Advisory Co-Chair; SF Arts Commission, Program Director
- Jakey Toor – VAPA Itinerant Elementary Dance Teacher; Certificated Arts Teacher
- Andi Wong--SFUSD parent; former Arts Coordinator; Rooftop K-8

Working Group Invitee:

- Leah Van de Mei –California Academy of Sciences

Working Group Invitee (continued):

- Eunice Nuval – Downtown High School, Certificated Arts Teacher
- Kristen Gurbach Jacobson– Lines Ballet Dance Center Director
- Dr. Susie Lundy – Youth Speaks, Executive Director

SFUSD Central Office:

- Susan Stauter – VAPA, Artistic Director
- Jacqueline Ruben – VAPA, TSA, Curricular Articulation

AEMP Working Group Questions



Accomplishments

Challenges

Recommendations

**SFUSD
Arts Center**



2016 AEMP Advisory Committee Recommendation

A recommitment from SFUSD to the Arts Education Master Plan and support of the refresh of the Plan based on the recommendations of the Arts Education Master Plan Advisory Committee and Working Groups.

Recommendation Highlights from May, 2016 Report

- SFUSD's district-wide planning and resources (such as WSF, LCAP, Title I and PEEF) should work together to meet the vision for equity and access for quality arts education for all students.
- Strong leadership development at all district levels: A systemic commitment.
- Strengthen curricular articulation in the arts; communicate existing and potential benchmarks and sequencing in the arts to parents, students, teachers, principals.

Recommendation Highlights from May, 2016 Report

- Fresh opportunities for arts integration (including STEAM, Computer Education, ELD, and Career Technical Education)
- Schools to report arts program goals and accomplishments in district accountability documents (Local Control Accountability Plan, Balanced Score Card, etc.)

2016 - 2017 Actions:

1. Consultant overseen by AEMP Advisory Board with public-private funding

1. **Access and Equity** - *Are the arts consistently accessible to our least-served students, and do the arts play a role in achieving equitable outcomes in San Francisco?*
2. **Data and Metrics** - *In what additional ways could the district and the AEMP Advisory Council leverage existing data, and what other metrics related to program quality and student outcomes should we collect and analyze?*

1. Consultant overseen by AEMP Advisory Board with public-private funding (cont'd)

3. Policy and Leadership - *How does the district's administrative structure and its current arts policies and expectations support access and equity in the arts, and how could these systems and policies be strengthened?*

4. Sequential Arts Curriculum - *How do the district's current curriculum, pedagogy, and assessment support access and equity; how do they compare to other districts' work; and how could they be strengthened?*

2016 - 2017 Actions:

2. Expansion of Inclusive VAPA Programming

1. Saturday and Summer Arts Labs at Everett and Willie Brown
2. Mariachi Program (third year)
3. Bayview Arts Festival
4. VAPA Website Redesign
5. Increased written parent information from VAPA Specialists
6. Elementary Report Card now includes the arts
7. Pilot Integration of ELD and Arts

2016 - 2017 Actions:

3. Increased Reporting and Metrics

1. Elementary Arts Profiles, including all arts offerings funded by PEEF, DCYF, EAP, and PTA (2015-16; 2016-17 profiles to include in-kind services)
2. Profiles now in development for secondary schools

2016 - 2017 Actions:

4. Arts Center Planning

1. Hiring of Donn Harris, Executive Director for Creativity and the Arts
2. Collaboration with Ruth Asawa School of the Arts to increase enrollment and programs
 - a. Recent examples include World Dance and World Music; Spoken Arts; Architecture and Design
3. Redesigned audition procedures at Ruth Asawa with ongoing assessment:
 - a. All students seen for personal interview
 - b. Identification of potential through audition techniques
4. Arts Institute Planning
 - a. Arts as an Equity Engine
 - b. Arts for Deeper Learning

2016 - 2017 Actions:

4. Arts Center Planning (continued)

5. Mapping arts programs in the context of student assignment policy
6. ArtsCenter program prototypes

2016 - 2017 Actions:

5. Middle School Redesign

1. New Tech Network Partner Schools
2. Digital Promise Partner Schools
3. Project Based Learning Professional Development for Principals and Teachers
4. Master Schedule Prototypes

**Thank you for this opportunity
to present our progress**